



*Ruben Malayan Calligraphy Catalogue*

ԹՅԾՏ

**01 / Mashtots**

Specifics of usage: only capitals, graceful, traditional

Bilingual: **No**



**02 / Illustrated Letter**

Specifics of usage: follows tradition of illumination with modern style

Bilingual: **Yes**



**03 / Narekatsi**

Specifics of usage: modern traditional with European flavor, universal use

Bilingual: **Yes**

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**04 / Eclectic**

Specifics of usage: young, eclectic, funky, mixed

Bilingual: **No**

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**05 / Bolorgir**

Specifics of usage: high readability, universal use, italic

Bilingual: **Yes**



Armenian calligraphy in the Light script. The text is written in a highly decorative, cursive style with many flourishes and loops. The words are arranged in two lines, with the second line starting further to the right.

**06 / Light script**

Specifics of usage: high readability, elegance, can be used for larger amount of text

Bilingual: **Yes**

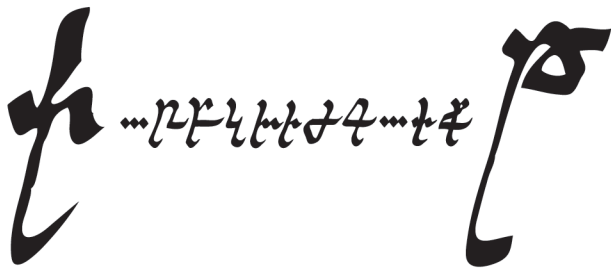


Armenian calligraphy in the Silversmith script. The text is written in a bold, angular, and expressive style with sharp turns and a dynamic, energetic feel. The words are arranged in two lines.

**07 / Silversmith**

Specifics of usage: angular, expressive, energetic, all low case

Bilingual: **No**



Armenian calligraphy in the Notrgir script. The text is written in a classical, elegant style with a focus on clean lines and recognizable Armenian calligraphic elements. The words are arranged in two lines.

**08 / Notrgir**

Specifics of usage: classical, easily recognizable Armenian qualities. Extra small in size

Bilingual: **No**



Armenian calligraphy in the Blacksmith script. The text is written in a geometric, blocky style with sharp angles and a unique, industrial feel. The words are arranged in two lines.

**06 / Blacksmith**

Specifics of usage: upper and lower cases intermixed. Unique

Bilingual: **No**



Armenian calligraphy in the Ruler pen script. The text is written in a highly expressive, cursive style with a focus on fluid, sweeping lines and a sense of movement. The words are arranged in two lines.

**10 / Ruler pen**

Specifics of usage: expressive but comes at price of readability

Bilingual: **Yes**



**11 / Calligraphic**

Specifics of usage: decorative, graceful, with a flavor of light gothic inclination

Bilingual: **Yes**



**12 / Cursive Traditional**

Specifics of usage: imitates writing with a flexible nib, with some intersecting elements

Bilingual: **Yes**



**13 / Wavy**

Specifics of usage: unique, works in only specific cases

Bilingual: **No**



**14 / Stonemason**

Specifics of usage: resembles inscriptions on stone, works most beautifully on dark backgrounds

Bilingual: **Yes**



**15 / Eclectic**

Specifics of usage: young, eclectic, funky, mixed

Bilingual: **No**



**21 / Freestyle (Latin)**

Specifics of usage: playful, free flow of forms

Bilingual: **Yes**



**22 / Stonemason (Latin)**

Specifics of usage: only capitals, resembles stone inscriptions

Bilingual: **Yes**



**23 / Ribbon style (Latin)**

Specifics of usage: playful, free flow of forms

Bilingual: **Yes**



**24 / Fan Fan (Latin)**

Specifics of usage: calligraphic, italic style of writing with some calligraphic elements

Bilingual: **No**



**25 / European Gothic**

Specifics of usage: adaptations of European gothic traditions

Bilingual: **Yes**

The image shows two words in the Monoline script. The first word is 'Գրք' (Book) and the second is 'Կրթություն' (Education). The letters are thin, uniform in weight, and have a clean, modern aesthetic.

**16 / Monoline**

Specifics of usage: elegant with consistent stroke line, condensed

Bilingual: **Yes**

The image shows a cursive Armenian word 'Մայրսիրտ' (Mother's heart) followed by the year '1845'. The script is highly decorative with thick, dark strokes and intricate flourishes.

**17 / Old Cursive**

Specifics of usage: this style belongs to an early 18th century Armenian script tradition

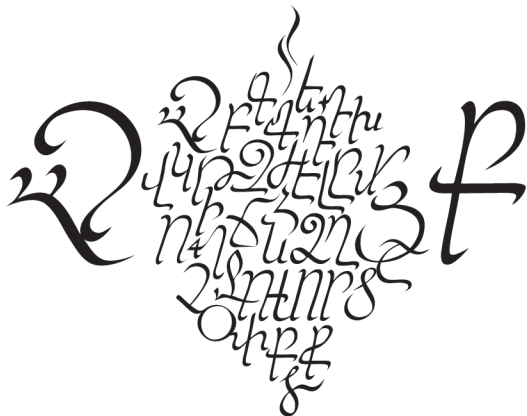
Bilingual: **No**

The image shows a cursive Armenian word 'Հասրու' (Hasru). The script is highly decorative with thick, dark strokes and intricate flourishes, similar to the Old Cursive style.

**18 / Masis**

Specifics of usage: this style belongs to an early 18th century Armenian script tradition

Bilingual: **No**

The image shows a collection of Armenian capital letters arranged in a circular pattern. The letters are highly stylized and decorative, with intricate flourishes and a traditional feel.

**19 / Stylized Script**

Specifics of usage: only capitals, graceful, traditional

Bilingual: **No**

The image shows the Armenian word 'ԱՄՏԱՐԱԿ' (Ashtarak) in a bold, blocky font. To the left of the word is a circular logo featuring a shield with a cross and a bunch of grapes.

**20 / Ashtarak**

Specifics of usage: only capitals, hand assembled, traditional

Bilingual: **No**